

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Muller to make appointments without council

Linda Tate

The 1979-80 Student Activities Budget Committee will not be based on an official recommendation by Central Council, UMSL's student government.

Julia Muller, dean of Student Affairs, decided at Council's Nov. 11 meeting to use the most recent slate of names proposed by council's Executive Committee in appointing the nine students for the committee.

Muller said she was concerned that, due to the council's delay in recommending a committee, several student groups are still waiting for monies and budget

changes.

Council had been attempting since mid-October to officially recommend a slate to Muller. But due to disagreement over the suggested names and the failures of two previous meetings — both held Nov. 4. — to draw quorums, council still had not been able to determine a slate by its Sunday meeting.

Although the meeting was scheduled to begin at 2pm, only 21 council members — two short of a quorum — had arrived by 2:35pm. To hold an official meeting, 23 member needed to have arrived within 30 minutes of the scheduled meeting time.

Consequently, an official meeting could not be held, and the slate could not be elected.

After it was evident that the meeting could not be held, Muller suggested using the Executive Committee's most recent list of names, although it had not been approved by the entire council.

Cortez Lofton, an elected council representative and a member of the Minority Student Services Coalition (MSSC), suggested that MSSC and other student groups be allowed to make recommendations on the committee's membership also.

Muller said any students

having serious reservations about council's proposed slate could so inform her in writing by noon Friday, Nov. 16. She will appoint the nine students, she said, based both on council's unofficial recommendation and comments from students.

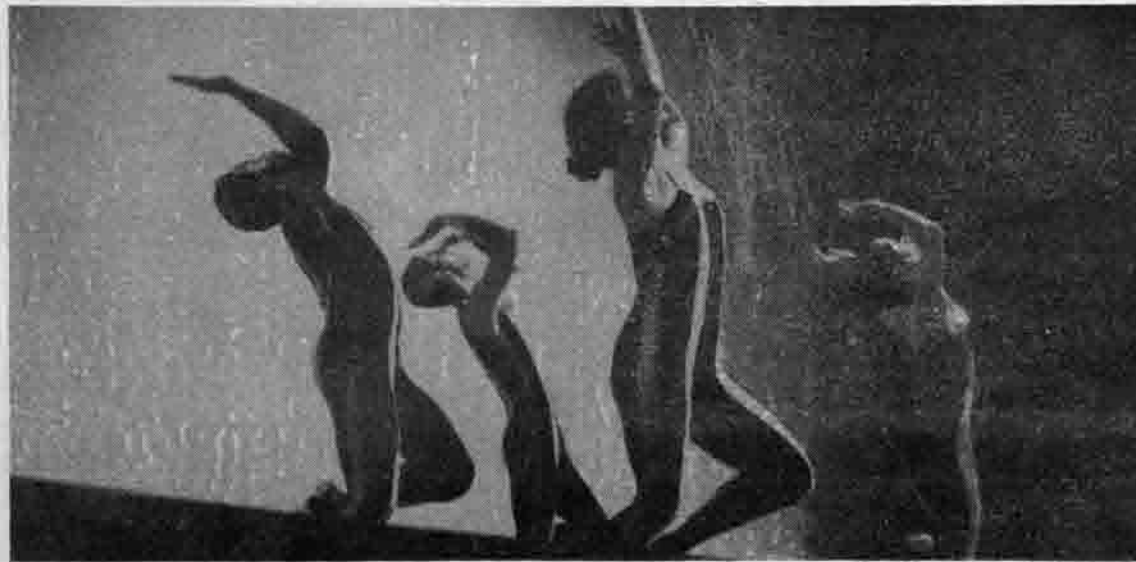
The proposed slate consists of David Adam, Cedric Anderson, Sharon Angle, Teddy Branom, Gary Esayian, David Pearson, Yates Sanders, Linda Schmidt, and Earl Swift.

The Executive Committee arrived at the list nearly two weeks after Lofton and several other council members objected to a previous slate presented to

the group by Mark Knollman, student body president, at the group's Oct. 21 meeting.

Council had decided to rate on the Executive Committee's recommended slate at a special meeting Nov. 4, but two meetings held that day failed to draw quorums, and the list was not approved. However, those present that day, with one exception, agreed on the new slate, according to Kevin Chrisler, Council parliamentarian.

Frustrated by Sunday's poor turn-out, Knollman said at the meeting, "If we continue on this level of activity or rather non-ac- [See "Meeting," page 3]



ALL TOGETHER NOW: The Ririe-Woodbury Dance Company demonstrated and explained the basic fundamentals of dance Nov. 13 at 1pm in the J.C. Penney Auditorium. See page 5 for story [photo by Willey Price].

Campus prepares for future

Over the next two decades many reports will be issued describing UMSL's progress towards goals of the overall academic plan. The plan, "UMSL 2000," was passed last year and the first progress report was published this week.

"UMSL 2000" contained about 180 recommendations pertaining to all facets of the UMSL community. Faculty, students and staff combined to make the recommendations.

The majority of the recom-

mendations are under consideration or slated for later consideration. The following is a summary of some of the action taken as of October 1.

Minority students efforts to increase the proportion of groups traditionally underserved by higher education were underway before this recommendation in the report, according to the vice-chancellor for Academic Affairs Office. UMSL has hired a full-time minority admissions counselor, developed a minority

recruitment brochure and placed advertising in St. Louis area black newspapers. The Womens' Center is preparing a mailing to all women interested in pursuing higher education.

• **The improvement and increase of parking.** "At the present time there is adequate parking on the campus for all students attending classes here," according to John Perry, vice-chancellor for administrative services. Ideas are being considered. [See "Plans," page 2]

Mid-East students discuss Iran

Earl Swift

"The majority of the Iranian students here are not the ones to blame for what is happening over there."

Those words, spoken by an UMSL student from Libya, perhaps best summarize what UMSL's small Iranian population wishes to get across to its American counterpart.

The statements came in the wake of anti-Iranian student protests at several colleges and universities across the country, including one at St. Louis University and another Tuesday at the University of Missouri-Columbia that drew some 300 participants.

The protests were in reaction to a student takeover of the U.S.

embassy in Tehran, Iran Nov. 4, in which 60 Americans were taken Hostage.

The Tehran students demanded the extradition of Mohammad Reza Pahlavi, the deposed shah of Iran, in exchange for the safe return of the hostages.

"Iranian students here have nothing to do with it," a Mid-Eastern UMSL student said, "because that's back home."

All Mid-Eastern students interviewed by the *Current* this week, including those from Iran, said they wished to remain politically uninvolved and did not plan any demonstrations.

"At this moment it's too hard to talk about the political situation," one said.

"It's a very sensitive situation, like walking on eggs," said

another. "The Iranians here don't want to get into it."

"A lot of the Iranian students who are here now are just refugees," a third said.

The students said that they had received no threats, although the attitudes of some natives toward them had been altered by the situation.

"After they showed what is happening in Iran, the American people changed," a student said. "Some of them know that I am Iranian. My friends in America are looking at me differently."

"I am sure that my people will not bother the hostages," the student said. "I've heard that they've been nice to them."

As of Nov. 14, the mood of [See "Iran," page 3]

ASUM selects lobbying targets

The Equal Rights Amendment (ERA), landlord-tenants' rights, majority rights for 18-year-olds and student collective bargaining were among the issues selected as this year's lobbying targets by the Associated Students of the University of Missouri (ASUM) last week.

Other subjects to be addressed by the group through lobbying in the state legislature this year include truth in testing and degree mills.

The group's Board of Directors met at UMSL Friday to determine which issues the group will focus on during the session of the Missouri House and Senate.

ASUM which represents students here and at UM's Columbia campus, employs legislative interns who lobby one on one with state legislators on issues affecting students and college-aged persons.

The board considered 15 separate issues at Friday's meeting, labeling each as strongly supported, supported, opposed, strongly opposed, to be monitored, or not to be addressed.

The board voted to strongly support ERA resolutions before the legislature and to strongly support a bill detailing the rights and responsibilities of landlords and tenants.

ASUM's staff in Columbia, which carries out actions approved by the board and makes proposals on legislative matters to it, had recommended that the board table its decision on ERA until its December meeting and that it support passage of the latter bill.

The group voted to strongly support any bills introduced to the legislature on majority rights and moved to support, if introduced, an amended bill allowing ex-officio student government representation in employee and faculty bargaining and allowing student participation in caucusing as part of the employer's bargaining team.

ASUM plans to introduce the truth in testing bill, which is modeled after a New York Law taking effect Jan. 1, 1980 and which would require Missouri's Coordinating Board of Higher Education (CBHE) to oversee standardized test organizations. The bill would also require test agencies to release test questions and answers and to make clear what a student's score predicts.

The group's directors voted to strongly support the introduction and passage of the bill.

The degree mill bill, which failed in the legislature last year [See "Program," page 3]

what's inside

All good things must end

UMSL's student government should seriously consider calling it quits and starting over. . . . editorial, page 4

Not just a pretty screen

University City's Tivoli Theater has been offering area cinema-goers fine entertainment since 1922. . . . page 5

Staying hot

With the release of "Keep the Fire," Kenny Loggins has transferred the energy of his live performances to vinyl. . . . page 8

You can almost taste it

The soccer Riverman have succeeded in capturing their eighth consecutive NCAA Division II post-season tournament bid. They'll have to wait until Sunday to find out who they'll have to beat to enter the Final Four playoffs. . . .

newsbriefs

Snow policy established

The university will continue to observe the same severe weather policy as last year, according to UMSL officials. Under this policy, the chancellor has the authority to cancel classes or close offices.

When a decision is reached to cancel classes in the early morning, the announcement will apply to both day and evening classes, and will be made to the UMSL community through radio stations KMOX-AM, KSD, KMOX, KSLQ, and KWMU-FM. Information will be supplied to those stations as promptly as possible, but normally a message will not be broadcast before 6:30am.

Information will also be available by calling the University Center at 453-5148, 453-5865, 453-5866, or 453-5867.

There are three possible announcements:

Day and Evening Classes are Cancelled. This condition is directed to faculty and students. All other employees are expected to report to work as usual.

Evening Classes are Cancelled. This situation could occur when bad weather develops during a normal class day.

Classes are Cancelled and Offices are Closed. Only employees needed to maintain essential services and staff members designated by department heads are required to report to work. Staff members who are required to work will be given compensatory time off at a time to be arranged with their immediate supervisors. Department supervisors should be consulted about details of this policy. Supervisors should make contingency plans in anticipation of a possible temporary suspension of campus operations.

Friedman named advisor

Harvey P. Friedman, associate professor of biology, has accepted a new responsibility as UMSL's pre-medical advisor, effective January, 1980.

Friedman will continue teaching and to do research, but will be available in the College of Arts and Sciences Advising Office a minimum of six hours per week during the academic year and half-time during the summer.

Friedman will have information available about entrance requirements and admissions procedures at medical, dental, veterinary, and pharmacy schools.

Tension program offered.

UMSL will offer a free hypertension screening program on Monday, November 26 from 9am-5pm in room 72 of the J.C. Penney Building on the UMSL campus. Testing will be performed by staff members of the Division of Health of the City of St. Louis. The program is sponsored by the UMSL Student Health Center and open to the public. For more information, call 453-5671.

Clay, Duggan to speak

U.S. Rep. William Clay of Missouri's first congressional district will speak in 118 SSB at 1pm Nov. 16, as part of Dan Monti's Sociology 99 course, "The City."

Martin Duggan, editorial page editor of the *Globe-Democrat*, will speak to the class Nov. 19.

All members of the university community are invited to attend the lectures.

Streams of Thought,

a creative magazine supplement to the UMSL Current, will be published for the first time this March.

Students are invited to submit short stories, poems, paintings, drawings, photographs, or any other forms of printable self-expression for publication. If you are interested in placing your works on view before

7,500 Current readers, send your original material to:

Earl Swift

Special Projects Coordinator
8 Blue Metal Building

Plans

from page 1

dered from changing temporary lots to permanent lots and for better lighting on campus. Perry said.

- **The establishment of a community advisory board.** During the summer Chancellor Arnold Grobman established such a board under the name of the Chancellor's Council. The Council, which held its first meeting on September 17, consists of the following persons: Ward Barnes, former Superintendent of the Normandy School district; R.D. Barron, Vice President and General Manager of Southwestern Bell; James Brown, President, Mercantile Bancorporation; Dr. Warren Brown, Superintendent of Ferguson-Florissant School District; Ruth Bryant, Vice President of the Federal Reserve Bank; Reverend Richard Fisher of Washington Metropolitan A.M.E. Zion Church; Kitty Ford; Robert Hyland, Regional Vice President of CBS Radio; Donald Kornblat of Fleishman-Hillard; Richard Mahoney, Executive Vice President of Monsanto; Home Sayad of Haskins and Sells; Donald Suggs, Dentist and Art Patron; Stuart Symington, Jr., Attorney; and Edward Trusheim, President, General American Life.

- **Achieve parity in per-unit tuition fees for part-time and full-time students.** The University took a very significant step forward towards that goal this year. In 1978-79, it cost a part-time (six hour) student 70% more dollars to earn a bachelor's degree than a full-time (15 hour)

student. In 1979-80 it will cost a part-time student only 25% more dollars than a full-time student.

- **Facilities: Decentralize lounging and eating areas.** There are student lounge areas in all of the major buildings on the campus and additional money has been allocated to upgrade the furnishings in these areas. "I do not believe it would be possible to provide food service in these lounges other than through vending machines. We now have vending machines in most of these areas for coffee, soft drinks, cigarettes and candy," Perry said.

- **Support Services: conduct a major review of improvements in metropolitan transportation systems.** "I think it is important to this campus to do everything possible to encourage Bi-State to run additional lines to the campus, to encourage car pooling by faculty and staff as well as by

students, and review other means of cutting down transportation costs of students and staff," Perry said.

- **Establish a regional School of Optometry and a complementary Institute of Optics.** \$200,000 appropriated by Missouri General Assembly; \$151,000 expected from HEW. Expect to admit first students Fall, 1980; Dean's Search Committee is formed.

- **Establish a school of Urban Studies and Service.** Under discussion.

- **Establish a School of Allied Health sciences.** Chairperson, Professor L. Friedman working on B.S. in Nursing Proposal.

- **Establish a School of Law.** First draft of proposal submitted Fall, 1979.

- **Establish a Graduate School of Professional Psychology.** Proposal expected Fall, 1979.

The 30-page document will be made available next week.

The CURRENT will not publish an issue on Thanksgiving, Nov. 22.

We will print the final paper of the semester the following Thursday, Nov. 29.



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Spirit Week begins Nov. 26

Jim Wallace

Pi Sigma Epsilon's Second Annual Boat Race will highlight UMSL Spirit Week, November 26 to 30.

The boat race will begin at 12:30pm Nov. 28. To enter, notice of entry and entrants' names must be given to an officer of PSE or placed in PSE's mailbox in the University Center no later than November 16. All entrants must be pre-judged by Monday, November 26 to ensure they meet minimum construction rules.

Trophies will be awarded for first place entrants in creativity and design; best time-male division; best time-female division; best time-coed division.

Speed prizes will be awarded on the best time around the track, the location of which will be announced by Nov. 28.

The week will begin with a tug-of-war November 26, followed by a frisbee throw on Tuesday, Wednesday, November 28, will be the date for the PSE Boat Race. A Gong Show will be held on the 29th and the week's activities will terminate on Friday, November 30, with a Basketball Toss.

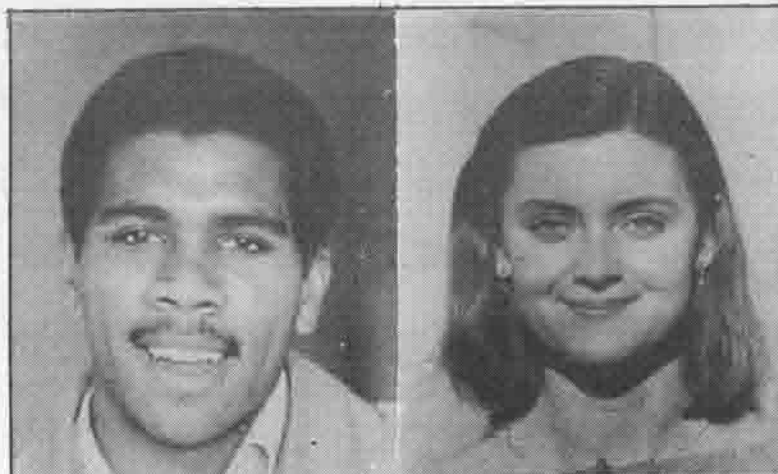
One of the two main events will be the Homecoming King and Queen Elections on November 26 and 27.

The second main event will be a sign contest in which all departments and organizations are invited to design and build a decorative sign illustrating their support for UMSL. Signs will be judged on originality, use of UMSL log, seal of Riverman, theme (Spirit Week), overall appearance, and use of school

colors. There will be cash awards and a certificate of merit.

The first 45 people to sign up for the sign contest, tug-of-war, Gong Show and Basketball Toss will receive two free passes to the movie "French Postcards."

The signs can be no larger than four by eight feet and no smaller than four by four feet. They may be on an A-frame or staked, but cannot be attached to anything. Locations of the signs will be around the perimeter of the UMSL Commons on a first come, first choice basis, but may not be erected before 8am on Monday, November 26. A map showing available areas will soon be distributed. All application forms can be obtained from the Student Activities Office at 262 University Center and the deadline for each is Friday, November 16.



ENTERING THE LOBBY: Hilary Shelton, left, and Charmagne Schneider have been appointed legislative interns by the Associated Students of the University of Missouri [photos by Wiley Price].

ASUM appoints legislative interns

Charmagne Schneider and Hilary Shelton, both juniors have been named legislative interns for the winter semester by the Associated Students of the University of Missouri

The students will transfer to UM's Columbia campus in January, and will lobby with state legislators on issues affecting college-aged persons. They will receive \$125 per month from ASUM to help defray housing costs in Columbia.

"I hope to get legislation passed that will be favorable to students," said Schneider, a history major.

"I'm really interested in banning nuclear energy and nuclear weapons. A lot of people may

think that's unrealistic, but I think disarmament has to be worked on more than it has been.

"Also," she said, "anything with women's rights I'm really interested in. I'm really looking forward to it."

"I was really hoping for it," said Shelton, a transfer student from Howard University in Washington, D.C. and a former paralegal assistant, in his first semester at UMSL.

"I've always been interested in legislation, especially at that level. That's a very important level, I think.

"Just to get involved in politics at that level — the law-making level — hopefully, it'll make a difference."

Meeting

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activity. Council will run into problems it has never had."

Chrisler said after the meeting he agreed with Knollman. "If something drastic doesn't happen in the way of participation," he said, "I'm afraid Council's headed for the tubes."

"There is no way we can continue in the trend we are in — and survive."

Although an official meeting was not held, some officers and committees gave informal reports. Yates Sanders, student body vice-president, mentioned

that Chancellor Arnold Grobman has appointed a board to study the University Center and its current problems.

He also said he and Gary Esayian are planning an orientation for students preparing to

Iran

from page 1

the student body here was calm in regard to the hostage situation.

"I'm pleased to see that

serve on the University Senate.

Chrisler said elections for Homecoming King and Queen are set for Nov. 26 and 27, and announced that Randall Killian has been named the council's Midwest Model United Nations' organizational representative.

UMSL students are acting responsibly under an atmosphere of present tension," said Chancellor Arnold B. Grobman, "and I'm pleased with their behavior."

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(meets second five weeks)
TR 12:30-1:45

Course descriptions are available

in the History office(484 Lucas), the Library,
and the Arts and Sciences Advising office(303 Lucas).

Program

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due to disagreement over its wording, would give CBHE to power to approve all degrees issued by foreign or non-accredited U.S. colleges and universities. The directors voted to support the bill's passage.

The group voted to table until next month's board meeting taking any stand on the appointment of a voting student to the UM Board of Curators. The bill has failed for the past four years.

The directors also voted to strongly support any minimum wage bill including student workers and to strongly oppose

any such bill not including students.

The group voted to support a bill being introduced this year calling for harsher sentences for rapists, to support investigating any bill on domestic abuse, and to table taking a stand on the removal of an amendment to the state's abortion legislation passed last year.

The directors voted to support, if introduced, a bill calling for a statewide refund on all beverage containers in vending cans.

The board elected to monitor legislation on financial aid, energy sources, and marijuana.

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viewpoints

editorial

New student government needs to be formed

It has now been three months since UMSL's student government has held power. It is all too apparent that little has changed from last year's disastrous Central Council session, and that little will change.

In the past—particularly last year—the group has been rife with discord. When student body president Paul Free resigned his post a year ago last month, his vice president, Cortez Lofton, moved into the presidency without the full council's approval.

Rather than establishing a temporary government until another president could be elected or officially appointed, Lofton assumed control. He failed to maintain control, and council's meetings became a comedy of errors.

At the Nov. 12, 1978 meeting, the council submitted a list of nominations for the Student Activities Budget Committee to Conney Kimbo, then dean of Student Affairs. The meeting had not drawn a quorum, and an unofficial gathering of representatives arrived at the names.

It was said at the time: "Given this type of fiasco, it is only a matter of time before student monies are returned to faculty control."

History repeats itself. Council seems to have made little improvement during the past year. It was hoped that the Knollman-Sanders team would motivate the group, but it seemingly has not.

Mark Knollman, student body president, lacks the time and leadership skills necessary to handle such a large group. Yates Sanders, though hard-working and well-intentioned, cannot function as both the president and the vice president. He should not have to.

Last Sunday's meeting was exemplary of the present state of Central Council. A quorum could not be reached for the second consecutive week. The group was trying, for the third time, to approve a list of candidates for the budget committee. This is perhaps the most important student committee on campus, in that it controls the dispersal of student activities fees.

Council's committee recommendations should have been made in late October. By last week, they still hadn't been made.

The problem has been solved, however. Julia Muller, dean of Student Affairs, will name the committee herself. Council blew it. Muller cannot be blamed for taking such action—the committee had to be named immediately.

Central Council was allocated \$7,000 last year (the fourth-greatest sum received by any office or organization with student activities funds). Knollman receives a salary of \$2,000, whether the group's meetings draw quorums or not. Sanders is paid \$1,500 per year.

Paying these individuals is no mistake, if they have something concrete to show for their work. But, quite simply, the only thing council has to show for this semester is a poor revision of its constitution and 1,000 "Send Help" signs.

No group on campus has more potential to help the student body, yet almost no group does less. The group's offices in the University Center are habitually deserted, save for Sanders, who transacts most of the business. Knollman, in fact, has been given a nickname by some group members—"the Invisible Pike."

Yet the biggest problem facing council is not its officers, but its representatives. They expressed the desire to serve on student government. Now, they must answer to their constituencies.

They haven't. Two weeks ago, for example, council members involved in the Minority Student Service Coalition boycotted a special meeting called for the purpose of nominating budget committee members. Those members were disturbed because they felt the slate of names proposed by the rest of council was biased racially and sexually.

Instead of attending the meeting, voicing their concerns and voting the way they felt, they simply didn't show up. The meeting was nullified

due to lack of a quorum.

Lofton arrived at the door of the meeting room, appraised the situation, and left.

Something has to be done.

Sadly, the most reasonable course to take is to disband the organization and to establish a committee to develop a new form of student government.

Council is in its death throes. Participation and interest in the organization is nearly non-existent. It receives student monies that it neither earns or uses. It is smitten with weak leadership and misrepresentation.

It's time for the organization to face facts and disband itself voluntarily, before it is forced to do so involuntarily.



"IT USTA BE REAL NEAT 'TIL PEOPLE STARTED MESSIN' WITH IT"

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be withheld upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Advertising rates available upon request. Member Missouri College Newspaper Association.

Happy holidays!

No issue next week

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Troupe makes dance easy to understand



REACHING OUT: The Ririe-Woodbury Dance Company effectively related dance to audience Nov. 13 in the J.C. Penney Auditorium [Photo by Wiley Price].

Rebecca Hlatt

The Ririe-Woodbury Dance Company, an exceptional and well-known troupe from the University of Utah, presented a lecture-demonstration Nov. 13 at noon in the J.C. Penney Auditorium.

The objective of the performance was to acquaint students not familiar with modern dance with its basic elements.

Joan Woodbury, co-founder of the company with Shirley Ririe and narrator of the program, began by introducing the six dancers to the audience.

In an attempt to relax the audience (and especially to prepare them for the upcoming dances), the dancers went into the audience, greeting individuals.

Woodbury spoke briefly of the various exercises needed to keep dancers in shape. Of more importance, however, is the attitude one takes, and the elements of dance, she said.

Woodbury stressed that it is not so much what is done, but how it is done that makes a movement a dance.

Woodbury then explained the three basic elements of dance: space, time, and energy.

Each of these were skillfully illustrated by the troupe. First they dealt with space—negative and positive—and how its use can create a mood in a dance. Second, they illustrated space and time-change, such as the and time-change, the changing of movements such as fluid to sharp. Lastly, they combined energy, the changing of speed and emphasis of movements, with the first two to create a full bodied dance.

As the dancers incorporated more elements into their dances, their choice of movements increased magnificently. Thus, each dance was much broader in scope and imagination than the ones before it.

The technique of the dancers was excellent. Their agility,

strength, and control was evident in every dance, particularly emphasized in some.

Woodbury also stressed audience participation. First, the viewers were encouraged to join in various dances at their seats to help them gain an understanding of the principles she was discussing.

Secondly, over half of one dance was performed among the audience, when dancers literally stepped all over the people.

Other elements of dance, such as contractions, releases, effective use of stage, space, and levels, were also easily visible.

The group's performance was impressive, and along with Woodbury's narration, easily understandable and enjoyable to dancers and non-dancers alike.

The Ririe-Woodbury Dance Company will also be performing Friday, Nov. 16 at St. Louis Conservatory of Arts (CASA), and Saturday, Nov. 17, at Lindenwood College.

Historic Tivoli Theatre provides different cinema experience

Sarah Harris

As many UMSL students know, there is a special entertainment spot in the heart of University City. The Tivoli The-

atre may sound like just another chain movie house, but anyone who has been there knows better. The Tivoli offers a variety of films each week at very competitive prices, with plenty of extras, in a unique setting.

The Tivoli was constructed in 1922 in the fashionable area just west of the city. This elegant building was owned by Franchon-Marco and was on the Orpheum vaudeville circuit. There was a full stage, an orchestra pit, dressing rooms, and an ushers' lounge.

Besides the stage show, a movable screen and an organ complete with huge pipes allowed for silent movies to be shown. The 1200 seats came from the old Missouri Theatre on Grand Avenue. The lobby was furnished with chandeliers, a mirror, and an indoor fountain. In the summer, the building was air-conditioned by fans and ice.

Around the time of World War II, the Tivoli was sold to Arthur Enterprises, a local cinema chain. Theatres at the time were selling war bonds and the Tivoli sold more than any other. The Arthurs continued to manage the theatre under its original name until the late 1960's.

Then, for a two-month period, the management tried a new format and added "Art" to the theatre's name. A little bit later, the building was condemned. In 1969, it was closed for repairs and renovation. Among other changes, a lower ceiling was erected and the screen was moved forward, eliminating one-third of the seating.

In September of that same year, the Tivoli was re-christened "The Magic Lantern" and again a new format was tried. An advisory board of eight or nine college professors and high school teachers selected movies for short runs.

After only a one-month trial of this format, the Arthurs returned to regular bookings. That same month, however, a different innovation which continues even today, proved a huge

success. The Arthur's Magic Lantern was the first cinema in St. Louis to have midnight shows.

Although the Night Owl Flicks continued to be popular, the owners decided to try a different appeal. In 1973, the movie house became the University City Cinema and showed only black films. Most of the films were of the "Black-ploitation" type which have a very violent content. There were fights in the theatre and the new name soon acquired a bad reputation. In 1976, the Arthurs decided to try the X-rated market. The local officials of University City and church groups did not approve of the X-rated format and Arthur Enterprises closed the building.

In July of 1977, Movie, Inc., a repertory cinema chain based in the Southwest, bought the Tivoli and hired Alan Reznik as manager. The Tivoli now shows a variety of films for short runs.

"Basically, it's a new idea," explains George Carver, the assistant manager. "It came out of the 60's...People came to appreciate film as art."

The theatre managers try to keep a balance of the various film genres. As one employee said, "We show the good ones, the interesting ones, the obscure ones."

"We try to show the best and most interesting films made in America and world-wide" stated the assistant manager.

The films shown at the Tivoli are as diverse as possible. "The Wicker Man" recently enjoyed a St. Louis premiere and a two-week run because "few people had seen it."

"It's a cult film, there's a hard core of followers in California, but it hasn't even been shown in New York," explained Carver.

Although premieres are an important part of the schedules, most of the films are better known. One category could be

[See "Tivoli," page 9]

Attention Seniors!

Yearbook photos sessions

11/27 2-5:30pm 126 J.C. Penney

11/28 8:30-noon

4:30-8:00pm 222 J.C. Penney

11/29 8:30-noon 121 J.C. Penney

11/30 8:30-noon 222 J.C. Penney

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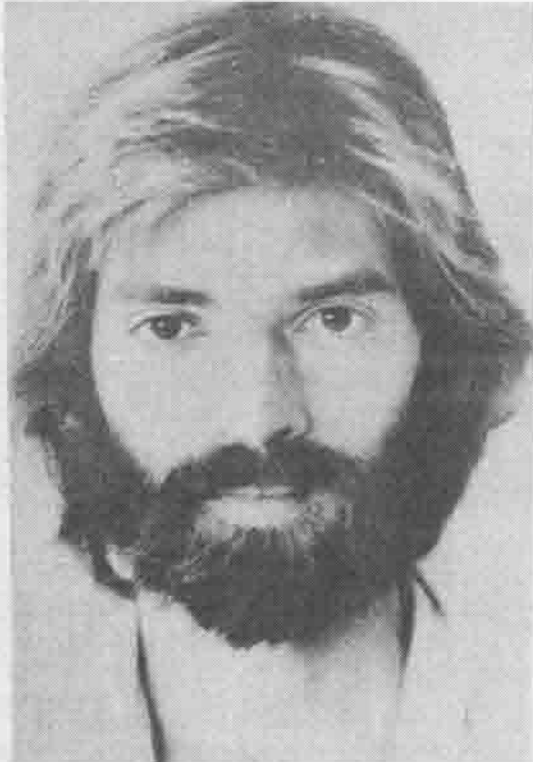
music

Loggins makes good style transition on "Keep the Fire"

With the release of his third solo album "Keep the Fire," Kenny Loggins has silenced his critics with another collection of memorable melodies and insightful lyrics cemented to a new-found musical authority.

For "Keep the Fire," Loggins has taken an approach that brings the upbeat infectiousness and exuberant energy of his live performances right on to vinyl.

As usual, Loggins has surrounded himself with excellent musicians. Aside from his road



band, Loggins hosts such notables as Michael McDonald, Richard Page, and Michael Jackson.

Loggins gives all of his band members a chance to display their talent. Bassist George Hawkins and drummer Tris Imboden combine to form a tight background for "Love Has Come of Age." This tune is a bit more "heavy" than what is usually expected from Loggins. His versatility is amazing, however, as he introduces his own brand of R & B.

Hawkins gets a chance to show his technical prowess on "Junkanoo Holiday (Fallin-Flyin)," which is a typical Loggins rocker.

Loggins also has included his wife, Eva Ein Loggins, on this album. The pair co-wrote two songs on the album: "Keep the Fire" and "Will It Last."

Perhaps the best tunes on the album are "This is It" and "Now and Then." "This is It" was co-written by Loggins and Michael McDonald. It falls into that Loggins "Surreal" vein. "Now and Then" features Loggins' melodic lyrical qualities.

Those who have followed Loggins since his break-up with Jimmy Messina and have enjoyed his two fine albums, "Celebrate Me Home" and "Nightwatch" may be slightly disappointed. Jazz maestro Bob James has been dismissed as Loggins' producer. James, who is the essence of pop jazz, has been replaced by rock veteran Tom Dowd, who is best known for his work with Rod Stewart, Lynyrd Skynyrd, and the Allman Brothers.

Dowd's influence leads Loggins away from the light, jazzy sound that had become associated with his name and sends him toward a more gutsy, more rock 'n' roll sound.

Still, the essence of Kenny Loggins has been left intact.

Quick Cuts

"Interchords"-Charlie Daniels Band

The front of the album reads "After a million miles on the road, Charlie Daniels looks back."

That kind of says it all.

While Daniels tells some very personal stories between already mixed-down studio cuts (and during them), the album contains a selection of hits from Daniels' past.

Songs included, among others, on the album are "Uneasy Rider," "The South's Gonna Do It Again," "Long-Haired Country Boy," "Behind Your Eyes," and "The Devil Went Down to Georgia."

A definite must for CDB fans.

"Jackrabbit Slim"-Steve Forbert

This is Steve Forbert's second album and he decided to journey to Nashville to record it. Forbert and his producer, John Simon, have taken full advantage of both Nashville and Muscle Shoals musicians.

There is some really good lead guitar work by Hon Goin on "Say Goodbye to Little Jo" and the entire album is permeated by the stellar work of drummer Roger Clark.

The Shoals sisters (Ava Aldridge, Cindy Richardson, and Marie Tomlinson) provide some excellent backing vocals.

The two best cuts on the album are "Romeo's Tune" and "I'm in Love With You."

Forbert calls his music "American music with the accent on the songs." What comes out is a collage of folk, country, rock n' roll, and blues. This unique mixture, combined with Forbert's gravelly sweet vocals and simplistic writing, make it a certainty that Forbert will see his share of bright lights.

"Flirtin' With Disaster"-Molly Hatchet

Although Molly Hatchet is being publicized wildly by Epic, their music borders on run-of-the-mill country rock.

Despite some brief flurries of

excitement from guitarists Dave Hlubek, Duane Roland, and Steve Holland, the album comes off as a cheap imitation of Lynyrd Skynyrd and the Allman Brothers.

"The Wall"-Pink Floyd

Pink Floyd's new album should be out around Thanksgiving. The double album is the tale of one man who, in avoidance of the increasing pressures and problems of 20th century life, constructs an imaginary wall around himself cutting off the real world. The band will do limited tour of the states in February featuring visual sets depicting this album.

music is a monthly review column which highlights various types of music from classical to folk to rock. Prominent performers and their concerts are featured, as well as local groups and entertainment spots. Records are also reviewed. All articles in this column are the opinion of the author, Daniel C. Flanakin.

Music is a monthly review column by Daniel C. Flanakin.

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Oriental art exhibit, sale to be here

Gallery 210 in Lucas Hall will present a special showing and sale of original oriental art from 10am-4pm Monday, Nov. 26.

The exhibit and sale, sponsored by Marson Ltd. of Baltimore, Maryland, will feature a collection of original oriental art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mor, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed.

Prints are shown in open portfolios in an informal atmosphere. Students, faculty, and the general public are invited to browse through this fascinating and well-described collection.

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Tivoli

from page 5 called "the great American films of the 1930's."

Carver's list continues, "then you've got all the classic foreign films by New Wave directors; also, the newer directors from the New German Cinema, and the avant-garde like Andy Warhol. There are also films that are excellent that people have not really heard about that had short runs in St. Louis, like 'The Man Who Fell to Earth' and 'A Prince at Hanging Rock.' Also, the classic American film—like Hitchcock."

Many of the movies shown are based on the suggestions of the theatre's patrons. Suggestion cards, as well as a calendar of coming films, are available in the lobby.

Occasionally, there is difficulty with prints that have already been scheduled.

"Like with 'Malicious,' we found out only a few days before that we could not get a print," Carver said. "Then, sometimes we get a print we don't like. If we know that it's a bad print, we let people know."

John Nulsen, described by a co-worker as "an excellent projectionist" has more to say about bad prints. The veteran projectionist explains that most other

theatres use large reels and "sometimes a whole show will be on one reel." This damages the film and shortens its running life considerably.

At the Tivoli, however, "We still use the old carbon arcs which actually provide a better picture" and smaller, 20 minute reels which are "better for the films." While the projector, a Super simplex, dates back to the 1930's or 40's, the management is planning for stereo sound and maybe Dolby in the future.

Although the Tivoli's sound system may not compare to other local theatres, its admission prices and concession stand surpass them all. Premiere rates are: general admission, \$3.00; student (with ID) and senior citizen, \$2.50; and children \$1.75. Also available are 6 month subscriptions which are good for twenty shows and cost \$22.50.

"St. Louis Magazine said we had the best concession stand in St. Louis. We sell a lot of different kinds of cookies—twelve—and we have imported chocolate," explained the assistant manager.

"We pop the popcorn usually fresh for each show and it has been called the best in St. Louis," boasts an employee.

The Tivoli's latest innovation is "The Best of the St. Louis Filmmakers Contest," an idea of John Nulsen's. Cash prizes will be awarded to the top three entries and those winning films along with some of the honorable mentions will be shown at the theatre and possibly in other cities. The films must be 16mm or 35mm and should be submitted by December 31, 1979. Entry forms are available at the Tivoli Theatre at 6350 Delmar.

Music events to highlight week

Thanksgiving week will be a week of music at UMSL.

Sunday, Nov. 18, the University Orchestra, directed by Paul Tarabek, will perform at 3pm in

the Mark Twain Auditorium.

The orchestra will open the concert with the Overture to "The Secret Marriage" by Domenico Cimarosa. The second work performed will be Franz Josef Haydn's No. 102 in B flat. This symphony is the fourth in a group of six masterpieces Haydn composed in 1794-95.

After intermission, the orchestra will perform a contemporary work by the American composer Gian Carlo Menotti and the Introduction Dance from "Amahl and the Night Vision," written in 1951.

To end its concert, the orchestra will be joined by students from area high schools to perform a Concerto Grosso by Ralph Vaughn Williams. Kirkwood, Normandy, Parkway/Central, Ritenour, and Rosary high schools will be participating.

Rex Matzke, saxophonist, will present a faculty recital Tuesday, Nov. 20, at 8pm in the J.C. Penney auditorium. Both his recital and the orchestra concert are free and open to the public. For more information on those events, call 453-5901.

The Kammergild of St. Louis will open its 1979-80 season in a special appearance featuring pianist Russell Sherman Friday, Nov. 23 at 8pm in the J.C. Penney Auditorium.

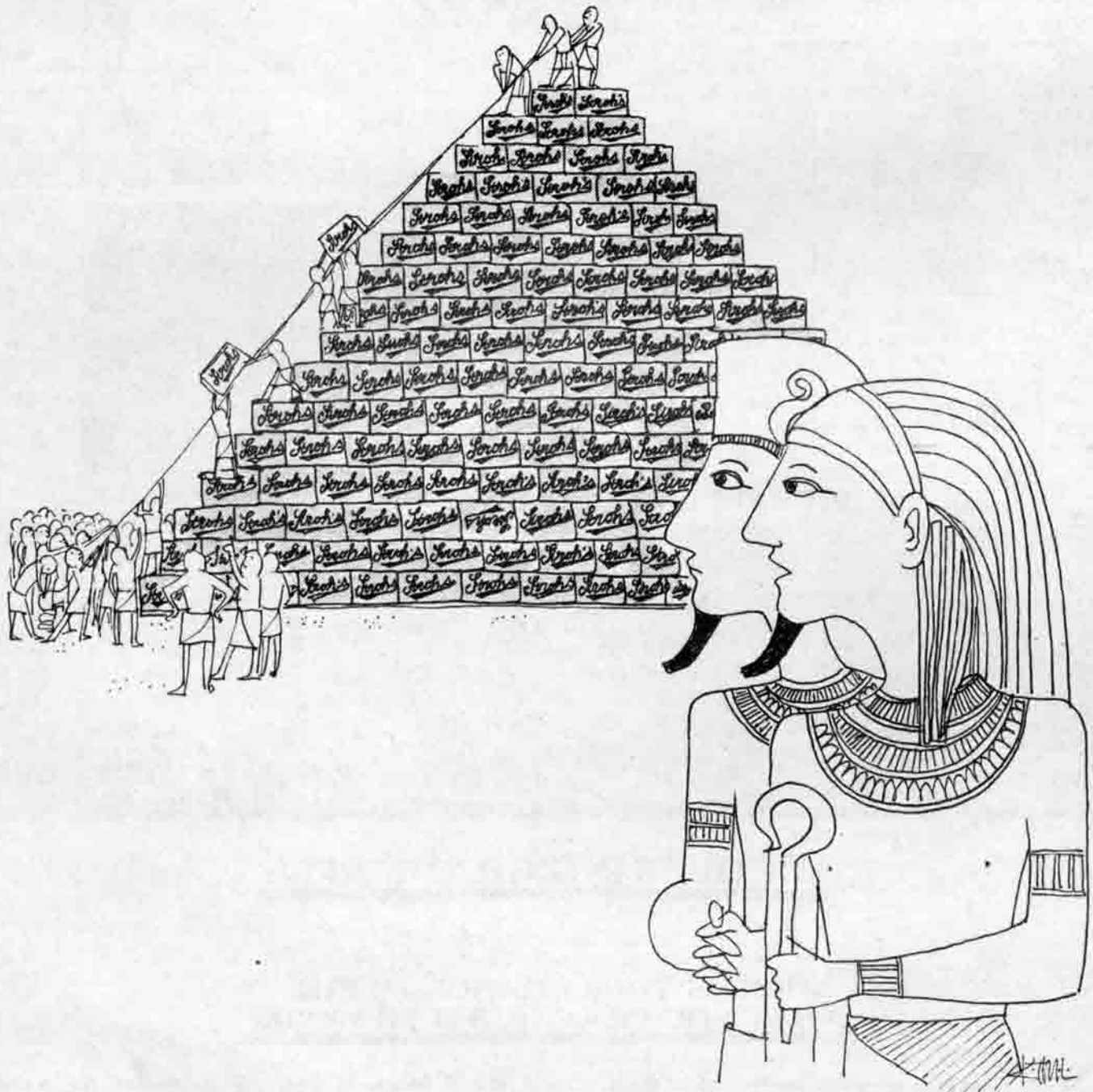
The Kammergild is a professional chamber orchestra which was founded in March 1978 by Lazar Gosman and Mischa Braitberg.

Guest artist Sherman made his recital debut in Town Hall at age 15 and his orchestral debut a few years later when he was chosen by Leonard Bernstein to perform the Brahms D Minor Piano Concerto with the New York Philharmonic. Sherman's recordings of several Beethoven sonatas and Liszt etudes have received recognition for their emotional scope and technical perfection.

At Friday's concert, Sherman will perform Mozart's G Minor Piano Concerto. George Silfris, principal clarinetist of the St. Louis Symphony Orchestra, will perform the Stamitz Clarinet Concerto. Benjamin Britten's Simple Symphony and the Bach "Brandenburg Concerto No. 2" will complete the program.

Tickets for the concert are available in advance at the information desk or at the door. Tickets are \$3.50 for students, \$4.50 for faculty and staff, and \$5.50 for the general public.

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classifieds

Moving Sale: Wood desk, air conditioner, bed, skis, motorcycle helmets, jewelry, Sunday, Nov. 18: 12-5 or by appointment. 734 Kingsland, U City, 727-8568.

Freddie Washington (no relation to George) will jazz up the airwaves on FM 91 at 12 midnight on Saturday, tune in to Gateway Jazz this weekend—your ears will be glad you did! Brought to you by the Student Staff of KWMU.

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Happy Thanksgiving David.

I only wish you could be here, but I will be thinking of you wherever you are.

Love, Carol

Thomas Jefferson was the third president of the United States.

Patty,
Sam says Hi and misses you lots — as a matter of fact, so do I.
Jim

Kathy, who works at the Loft, give me a call sometime.

Bob M.

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Gammy, I totally agree with your letter to the editor on Nov. 8. How about helping me get the ball rolling by starring in a "cheesecake" picture? Your charm and your winning smile will set female hearts a flutter all over the world. However, your electric 'fro will have to be tamed a bit. I will wait anxiously for your reply. Sincerely, Chi.

Wanted: Readers for blind students and attendants to assist physically handicapped students who will be attending UMSL during the 1980 Winter semester. If you are interested, or know someone who might be, please contact Mr. Harry Moore at the Office of Student Affairs, 301 Woods Hall, 453-5211.

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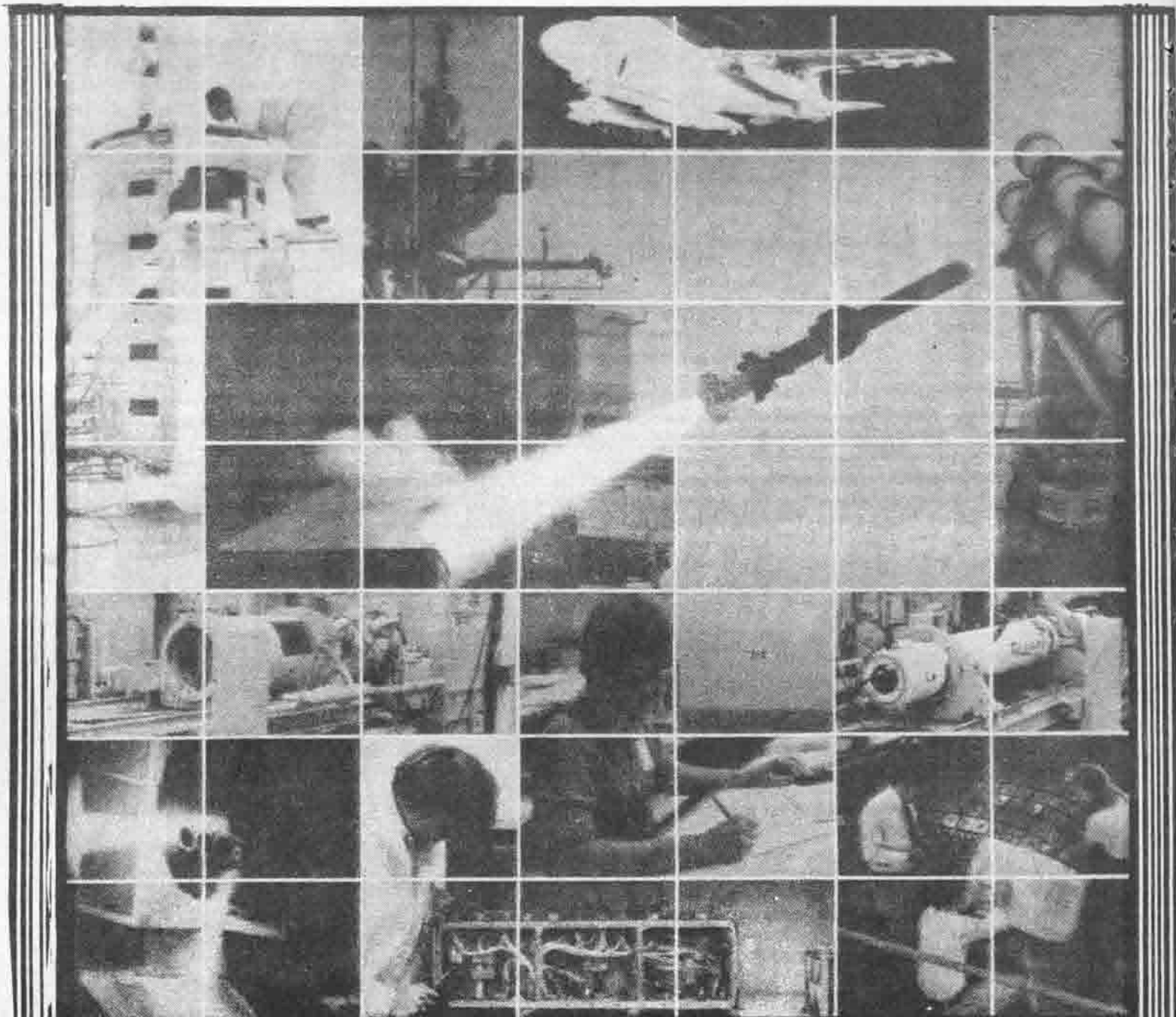
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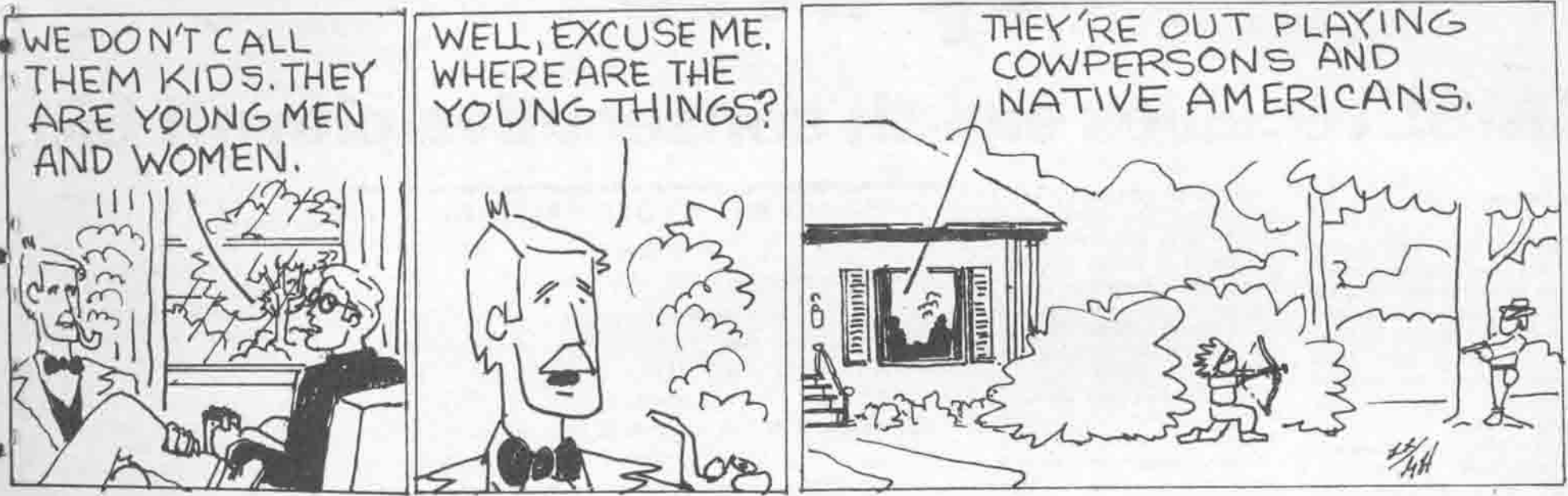
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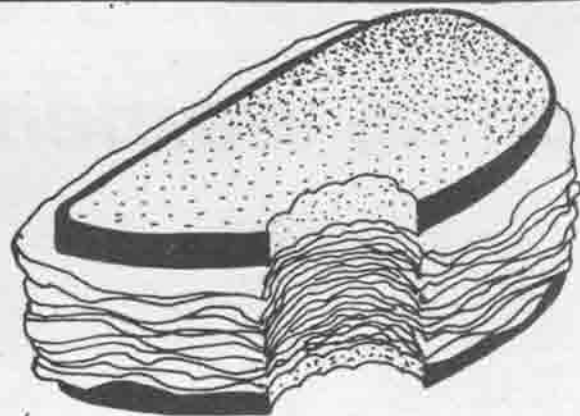
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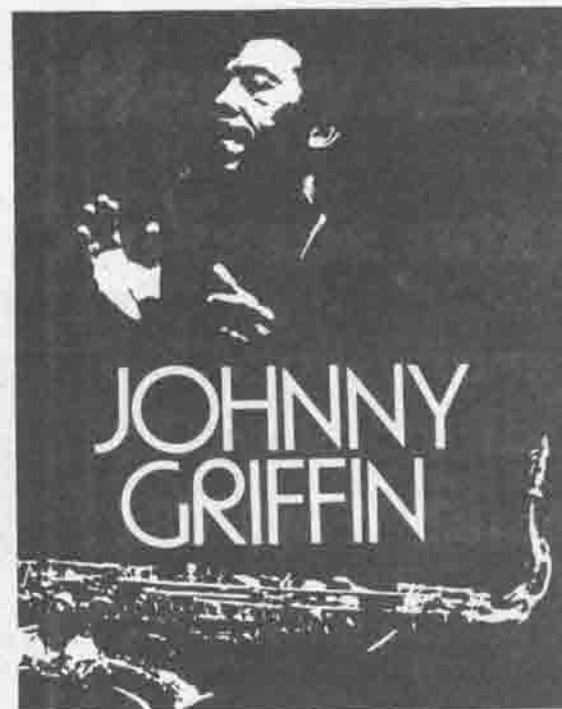


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sports

UMSL receives eighth consecutive playoff bid

Gary Esayian

Eight days after they played their last regular season games, the soccer Rivermen received their record setting eighth consecutive NCAA Division II post-season tournament bid. Only defending Division II champion, Seattle-Pacific University has kept pace with the Rivermen by capturing their eighth consecutive tournament bid as the number one seed in the Far West Region.

The only question in the mind's of Rivermen fans and indeed the team itself, is just who will oppose the 7-2-5 kickers? By virtue of their number one seeding, the Rivermen must now wait until Sunday in order to face either the (11-3-3) Panthers of Eastern Illinois or the Western Illinois Leathernecks whose record stands at (11-5).

The winner of Sunday's game will advance to the Final Four playoffs, to be played on Nov. 30 and Dec. 1 in Miami, Fl. Third seeded WIU selected as one of the two at-large teams in the nation traveled to Charleston, S.C. to face Eastern on Wednesday of this week.

The Rivermen have defeated both the Panthers and the Leathernecks this season by 2-0 and 2-1 scores, respectively. In both games, the Rivermen exhibited two completely different styles of play that are indicative of a championship caliber team.

In the EIU match played on the UMSL field, the Rivermen were simply outstanding as they completely out-hustled their opponents from the opening whistle and never looked back. The Rivermen controlled the play in the match to such a degree that the Panthers were allowed but four shots on goal for the entire

SOCCER PLAYOFF PAIRINGS

NORTHEAST

Southern Connecticut (11-1-2) vs. Mercy (15-3-2)

MIDWEST MIDEAST

U. of Missouri-St. Louis (7-2-5) vs. winner of Eastern Illinois (11-3-3) vs. Western Illinois (11-5)

FAR WEST

Seattle-Pacific (13-4-2) vs. Chapman (15-2-3)

SOUTH

Alabama A&M (18-1) vs. winner of Florida International (12-1) vs. Rollins (12-4-1)

Regional winners will advance to the national championship finals to be held November 30 and December 1 in Miami, Florida. In the semi-finals, the Northeast regional champion will meet the Midwest-Mideast champion, while the Far West winner squares off against the South victor.

ninety minutes.

In contrast, the Western Illinois contest played in Macomb, Ill. provided the Rivermen with a different challenge. In a rough

match that saw WIU outshoot the Rivermen, the squad spotted the Leathernecks an early second half goal and then came back with two tallies in the

game's last twenty minutes for the come from behind victory.

UMSL's head coach Don Dallas feels that the earlier victories over EIU and WIU though instrumental in giving the Rivermen the top seed in the Midwest-Midwest Region are meaningless in this "second season." "you can throw those results out now," said Dallas, "the season starts all over right here."

Sunday's 1:00 p.m. match to be held on the UMSL field whether against EIU or WIU will require a super team effort. The Rivermen have proved this season that they are quite capable of such an effort.

RIVERMEN NOTES: EIU is at full strength having returned two high scoring strikers that missed the earlier contest with UMSL. The Rivermen are undefeated on the UMSL pitch this year having compiled a 4-0-4 record.

Sanchez, women cagers eye exciting season

Newcomers



Kim Ayers



Lori Davidson

Jeff Kuchno

There is a conflict of sorts within the confines of the Mark Twain building and the results should be very interesting.

UMSL women's basketball coach Joe Sanchez, who has a past record of success, inherits a team which has been accustomed to anything but winning the past few years.

In fact, the difference between Sanchez's past record and UMSL's is like night and day. Last year, the women cagers compiled a 6-19 record, and the year before was even worse when they suffered through a 1-22 season.

In contrast, Sanchez coached William Woods (Fulton, Mo.) the past two years to a combined 52-9 record, and he hopes to bring this success to UMSL's program.

"I want to bring a new outlook" said Sanchez. "I'm trying to get the program off the ground."

In order for the program to get off the ground, though, UMSL must make great improvements. In particular, the women, who return four starters, must concentrate on producing less turnovers and improving their field goal percentage.

Photos Courtesy Sports Information.

Last year, UMSL turned the ball over 620 times in 25 games for an average of almost 25 per game. In addition, the team's field goal percentage was a lowly 38 percent.

It's obvious, then, that UMSL's toughest opposition last year was not their opponents, but themselves. The question is: Can the women kick the losing habit and register some victories this winter?

"Our four returning starters have been used to losing seasons," said Sanchez, "so it's going to be tough on them, especially Pat Conley."

Conley, who has started at forward for UMSL since her sophomore year, is the team's leading scorer from last year.



Joe Sanchez

The 5-foot-9 senior from St. Elizabeth's High School averaged 14.7 points and 7.2 rebounds per game in 1978-79.

Sanchez has not indicated who the starters will be, but it's a good bet Conley will be one of them. There is a plethora of candidates, though, for the remaining starting spots, especially at forward center and the wings.

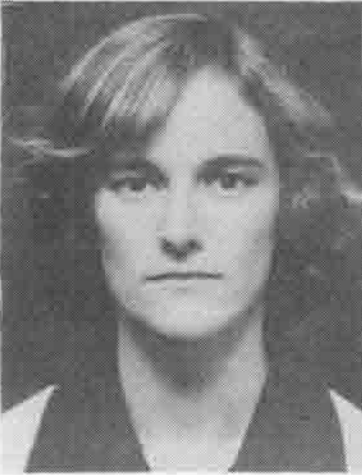
Among the aspirants is 5-foot-9 senior Myra Bailey, who averaged 13 points per game last season in a starting role. She showed signs of greatness last year, but was hindered at times by an ankle injury. She was named to the Emporia State All-tournament team.

Another returning starter, 5-foot-10 sandy Burkhardt, was the team's leading rebounder last year with 8.5 per game. The sophomore forward-center from Ritenour also chipped in with six points per outing.

These three women displayed fine ability on last year's squad, but a problem with that team was its lack of depth. Therefore, Conley, Bailey, Burkhardt and others were forced to play more than they should have. This year, however, the situation is different.

see 'women's basketball' page 12

Newcomers

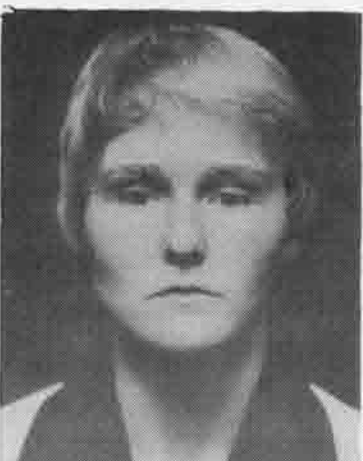


Lori Smith



Connie Lisch

Returning starters



Myra Bailey



Pat Conley



Sherry Cook



Sandy Burkhardt



Chris Meier

Swimmers lacking depth; season nears

Men

Mike Hemen

The UMSL Men's Swimming and Diving Team is preparing for its 1979-80 season under new coach Don Maier. They are hoping to improve on last year's 19-9 record, but in order to do that, they must overcome two shortcomings: quantity and experience. And with teams like Arkansas and William Jewell, Maier expects to be the toughest, this will not be an easy task.

UMSL has changed swimming coaches twice in the last two years, and, because of this, the swimming program is quite unsettled at the moment. During the period of the coaching changes, there was little recruiting done, which has cost UMSL dearly both then and now. They paid for it then by having back-to-back poor seasons, and they are paying for it now because they have a very limited number of swimmers. Currently there are five swimmers that Maier knows he will have and a couple of others that he might have. But an average number for a swimming and diving team is anywhere from 12 to 15.

Of the five that will definitely perform, there are three swimmers and two divers. Out of the swimmers, Mitch Fries, a four year letterman, is the best. He currently holds one UMSL record and has a chance for a couple of others. The other two swimmers are John Reeder and Mark Lyles. A problem here, though, is that neither has swum in college. Also, Lyles won't be eligible until the second semester.

The two divers are Bob Shamel and Sean Welsh. Shamel is a first year diver and Welsh is a freshman with tremendous potential, by Maier does not know how available he will be because of a conflict with his job.

Even though this year could be a tough one, Maier expects brighter days in the future for the UMSL Swimming and Diving team. "The reason I came here (from St. Louis University)," he said, "is because I thought UMSL had a better chance of becoming a good Division II school without scholarships than SLU becoming a good Division I school without scholarships." And, as you probably could have guessed, recruiting will be his main goal before the start of the 1980-81 season. "I am going to go out and recruit people. You can't expect walk-ons to come out and swim. This is a real good school with a well organized athletic program and good facilities."

Women

Mary Dempster

UMSL swim coach Don Maier is optimistic about the upcoming season. Maier, who coached last year at St. Louis University, believes that this year's team has a good shot of improving on last year's record which including nine wins and only two losses.

The swim team is rather small this year, consisting of only ten women. But according to Maier, UMSL has changed coaches twice in the last two years, so

there has been little, if any, recruiting done. Of the ten, however, four are returning standouts.

Patty Wilson, who is within approximately one-tenth of a second away from the record, second away from the record in the fifty meter freestyle event, has a shot at capturing the AIAW Division Three title this year, while diver Martha Casey has a chance to reach Third Division in nationals.

Julie Mank, another veteran, is considered by Maier as the "team's utility swimmer" in that she can compete in any event, along with excelling in the individual medley. Powerful middle distance freestyle swimmer, Karen Cernicek is also back this year.

Washington University will pose as this year's biggest rival from the area. Outside of the St. Louis area, however, the women will have to contend with the powerful swimmers from Southeast Missouri State, who have held the state title for the last three years, and the Central Missouri State team which is considered equally strong.

The UMSL team, itself, is not lacking in strength, as Maier claims that the fifty meter sprint and the 100 meter freestyle are "our bread and butter events." According to Maier, the season doesn't really "toughen up" until second semester when the team meets up with Washington University and St. Louis University in the Stacca meet, held in February. Following that is the state meet and then, hopefully, the nationals.

With a rigorous schedule of ten workouts a week, the women have an even greater chance of improving. "We have a lot of new freshmen who are rougher swimmers," concedes Maier. "But as they develop a little more, they will tell the story of what we may do. We may have a superseason."

The goals of Coach Maier and the women swimmers are a winning season, placing at least third in state and sending some of the swimmers to nationals. With such an optimistic outlook, the women have a lot to look forward to

UMSL PROMOTIONS

UMSL trails in money game

This is the third and last of a three-part series of articles on UMSL's promotion of its athletic program.

As mentioned here in the past two articles, UMSL's athletic program is running behind other collegiate programs due to a shortage of funds. This has put the clamps on UMSL's ability to promote, which would assist in increasing the general income of the university.

These inefficiencies have hurt UMSL as a whole and not just the athletic program. Since UMSL is not promoted well, the whole university suffers from a decrease in enrollment and this causes a cut in the budget of the athletic program as well as other programs on campus.

It's obvious, then, that UMSL is trailing in the money game between neighboring division II colleges. In order to compare UMSL's athletic budget to other schools of similar status, let's first take a look at UMSL. In 1973 and 1974, UMSL's athletic budget hovered around \$88,000. But in 1975, the university suffered a decrease in enrollment. As a result, the athletic budget dropped from \$87,594 to \$82,378 in one year.

The budget remained fairly stable until 1978 when the student body passed a \$2.50 increase in the student activity fee, which allowed an increase in the men's budget to \$91,912 and women to increase their's from \$24,321 to \$36,955.

Unfortunately, UMSL suffered another enrollment decrease last year and all athletic budgets were cut by four percent. Now, if someone were to compare UMSL's athletic budget for men in 1972 (\$83,172) to its present budget (\$84,960) and take into account the rate of inflation over that span of time, it seems amazing that UMSL's athletic program is still afloat.

The same cannot be said for other division II schools, though. Eastern Illinois, Wright State, and Southwest Missouri State, which are division II schools, boast much greater athletic budgets than UMSL. In particular, while UMSL's men's basketball team receives a budget of \$40,188, these other schools inject more than that figure into theirs.

For example, in 1977-78, the men's basketball budget at Eastern Illinois was \$80,000, Wright State (\$142,000, SWM (\$ 83,000) and UMSL (\$67,000). all these figures included the coaches salaries, but it still shows that UMSL is way behind the others.

This is where UMSL must make improvements, because it's no secret that men's basketball is UMSL's greatest potential money-making sport.

Several possible solutions to this problem, such as increasing the student activity fee, have been suggested. But this is unlikely. Students would hardly go for another increase in the activity fee, especially since it was increased just last year. Therefore, other methods of increasing UMSL's dollar figures must be found.

In last week's article, we discussed some of those methods and how they can generate more income. One of those methods is the establishment of advance ticket sales for UMSL home basketball games, and already the plan seems to be working.

UMSL's projected income for the upcoming basketball season is \$4,000, which is \$1,600 more than the total income of last year. Well, now that tickets are sold in advance at \$2 a piece, UMSL could bring in a total of \$170,000 if they sell out all 13 home games.

KUCHNO'S KORNER



Of course, this is highly improbable. If UMSL can draw the average attendance of division II basketball games, it will bring in \$40,378. Any way you slice it, UMSL's basketball program is virtually guaranteed of surpassing its projected income of \$4,000.

In fact, over two thousand \$2 tickets have been sold for the December 3 home opener against Northern Kentucky. As a result, UMSL has already pocketed over \$1,900 (40% of ticket sales), which means they are practically halfway to meeting its projected total income, and the season hasn't even started yet.

Some other ways of generating income which were mentioned last week are increased advertising revenue and fund-raising.

These two methods definitely enhance the prosperity of UMSL's athletic program, because they cost UMSL nothing.

The fact of the matter is these promotional tactics will help, but will not solve all the problems. UMSL needs to establish an identity with the general public and its students so that enrollment figures may increase and the image of the university can be improved.

The best way to establish this identity is to promote. A well-promoted athletic program or any other program for that matter is attracting factor for prospective students. But without money, this is impossible.

The sad part is even though UMSL is blessed with fine athletic facilities, excellent coaches and staff and a wealth of talent to choose from, it will continue to stumble and barely stay afloat unless more money is pumped into the athletic program.

Perhaps the day is just around the corner, though, when UMSL will generate the necessary income to place itself on a par with the top division II schools in the nation.

Let's hope so, because it would be a shame to see such potential wasted.

Volleyball sets UMSL record with 31 wins

Terri Moore

"We had a good record and a good team," said coach Gary Custer of his 1979 volleyball team. The team finished its season with a 31-17 record, making them the winningest team in UMSL volleyball history.

Custer felt the women worked together well as a team, with everyone having to do their own part for them to be successful. Each person did a good job at what they specialized in to make

it a complete team effort Custer said.

the women came together and peaked towards the end of the season and finishing strong at the state tournament, which was one of the goals and many highlights of the season according to coach Custer. "We played very good at the tournament."

Because of its strong finish, UMSL petitioned for a position in the regional tournament, but didn't receive the bid.

Sports luncheon, Nov. 20

All are invited to attend a sports luncheon on Tuesday, November 20, 1979, 12:00 noon, in Room 78 of the J.C. Penney Building. Coffee will be provided by the athletic department, but an actual lunch will not.

Following lunch, the winter sports coaches, men's basketball, Coach Tom Bartow; wrestling, Coach Tom Loughrey; women's basketball, Coach Joe Sanchez; and women's and men's swimming, Coach Don Maier, will make short talks and field questions.

For more information, contact the UMSL athletic department at 453-5641.

Custer said Myra Bailey's return to play after an early season ankle injury was an important factor in the team's play at the tournament. Even though she wasn't physically at her peak, she played outstanding.

He also pointed out the way the team played in its own tournament, losing to the eventual winning team in the semi-finals, as another big highlight.

But, Custer said one of the most important parts of the season was the bench. "They filled in well, and we had a lot of production from them."

Nancy Cadenhead came off the bench to replace Mary Schallom, and her defensive play kept us in many ball games," said Custer.

Although the team will lose six seniors; captains Kathy Arnold, and Myra Bailey, Mary Schallom, Peggy Donley, Pat Conley, and Nancy Cadenhead, Custer still feels the team has a

good future.

"We have a very good young nucleus," he said. Freshman Janet Taylor could be the best all around player we've ever had." She did an excellent job filling in for injured players.

"We have some good people coming up from the J.V. team," said Custer. "Julie O'Shaughnessy did a good job, which will help out next year. We'll have anywhere from two to four who will come up to the varsity."

These people, along with the others who will return next year should provide a good team. All of the people coming back have experience and have played, but Custer pointed out, they will have to keep practicing to improve. They can't stand pat on this year's performance.

"We'll be younger and building. We may not be able to duplicate this year's record, but we won't fall way back, either," said Custer. "We'll have a good team for a few years."

Women's basketball

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Players whom are pressing the returning starters for a spot in the lineup unclude 5-foot-10 Connier Lisch, 5-foot-9 Chris Meier, and 5-foot-11 Lori Smith.

Lisch, who can play either forward or center, is a Junior college transfer from Belleville Area college. Lisch comes from an athletic family. Her brother, Rusty, is the starting quarterback on the Notre Dame football team.

Meier was all-conference last year at Parkway North, and Smith garnered similar honors at Lindbergh High School. Both are certain to see plenty of action.

Karen Lauth, a 6-foot-1 freshman from Rosary High School, is the tallest woman on the team and should be an active figure underneath the boards, while 5-foot-8 sophomore Darlene schill and 5-foot-8 freshmen Lisa Studnicki provide added depth up front.

At the point-guard position, there is a bundle of candidates battling for the starting spot. Among the hopefuls is Sherry Cook, a 5-foot-6 senior who transferred to UMSL last year from Meramec. A fine ball handler with excellent speed, Cook started and averaged 11.5 points per outing. Her quickness makes her a definite threat in a fast-break offense.

Cook will receive a stiff challenge, though, from Kim Ayers and Lori Davidson. These two freshmen have shown the ability to handle the ball as well as score. Ayers prepped at Parkway South, and Davidson is from Parkway North, where she joined teammate Chris Meier on the all-conference team.

Two other guards, 5-foot-3 Debbie Busch, a transfer from

Meramec, and 5-foot-6 sophomore Darlene Hall are also in the running.

UMSL opens its season next weekend in the first annual UMSL Thanksgiving tournament. Eastern Illinois, Baker U. and St. Mary's-Texas, will join UMSL for the two-day event.

Sanchez hopes his team will be ready but realizes that the competition will be tough. "We are playing the toughest schedule in UMSL's history," said Sanchez, who then added: "We aren't as big as we want to be (only one player over six-foot), so we are going to have to compensate for lack of size."

Sanchez plans to use a pressing defense and a controlled fast-break. But with many inexperienced players in the lineup, mistakes will be inevitable.

"We're going to pay the price for being young," said Sanchez, "but we're going to be sleepers."

Of course, it may take UMSL a while to build a winning program, but with Sanchez at the helm, the women cagers should be an exciting team to watch.

Sports correction

Due to a typographical error in last week's wrestling article, UMSL wrestler Steve Jansen was erroneously reported as having transferred to UMSL from Ohio St., but to the best of our knowledge, an Ohio St. does not exist. Jansen actually transferred to UMSL from Ohio State of the Big Ten.

Sorry Steve.

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